

**Call for papers**  
**Migration, Gender and Generation.**  
**New perspectives on migration**

**35<sup>th</sup> AEMI conference, October 8<sup>th</sup> to 10<sup>th</sup> 2025,  
Ruhr Museum, UNESCO World Heritage Zollverein, Essen/ Germany**

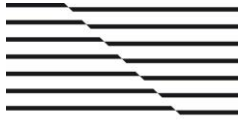
Migration is young. In 2023, the proportion of migrants in the 20-49 age group was significantly higher than that of nationals in the EU as a whole. The group of young migrants is characterized by great diversity. Youth migration is driven by diverse motivations ranging from humanitarian needs such as fleeing armed conflict, insecurity and human rights violations up to seeking personal and professional advancement. Educational opportunities such as studies abroad, gaining international work experience but also employment prospects for skilled and unskilled male and female workers also play a significant role in youth migration. Not forgetting love as an important reason for migration in cross-national partnerships. How do the experiences of young migrants differ from those of other age groups? What are the particular challenges and opportunities of young migrants in the past and present?

Migration has also a long history in Europe. Religious wars, the formation of nation states, emigration overseas, world wars, flight, expulsion and the labor migration in the 19th and 20th centuries have led to major migratory movements. In some regions, we are talking about the fourth or fifth generation of migrants. But how do the experiences and challenges differ between the generations? And what are the implications of the generational concept? When does the migration background end?

History from a gender perspective have intensified in recent years, but are still underrepresented overall. This applies to a greater extent to the history of migrant women. What special experiences do female migrants have? What effects do the process of migration, orientation and life in a new country have on women's roles in the family and at work? What effects do they have on women's identity? How do the respective legal, economic and social power relations affect the relationship between the sexes?

The intersection of gender and generation in migration processes shows how mobility experiences are influenced by structural factors that create differentiated opportunities and limitations. Analyzing migration from a gender and generational perspective allows us to identify continuities and changes, helping to understand how gender inequalities continue to influence mobility and settlement opportunities and how these patterns can transform in changing contexts.

**The interdisciplinary conference “Migration, Gender and Generation” will explore migration in, from and to Europe and the history and present of migrations from the perspectives of gender and generations.**



Ruhr Museum



We invite you to submit a contribution from the perspective of history, social sciences, cultural studies, museum practice or NGOs on one of the following topics, among others:

- The impact of youth mobility on local communities and international relations in countries of origin and destination
- Gender and class-based challenges in migration
- Evolution of gender dynamics in migration through different generations
- Mobility of students and young academics in a globalized world
- Remote work and diaspora building
- Migration and youth culture
- The concept of migrant generations and migration background
- Young migration in past and present
- Identity and belonging in intergenerational comparison
- Female migration and changing role models
- Migration, gender and identity
- Class, gender and generations in migration exhibitions and collections

The conference is designed to encourage interdisciplinary dialogue, enable transfer of knowledge and create an optimum learning environment.

❖ **Four main categories of presentations are welcomed:**

*A Single speaker presentation* – a stand-alone presentation. You will have 15 minutes to make your presentation, followed by questions and answers.

*A workshop* – this can take several forms but the critical element is a commitment to inter-activity and audience participation – each workshop will be allotted 30-45 minutes.

*A round-table* – a mixture of short impulses and podium discussion as a self-contained panel with not more than four experts.

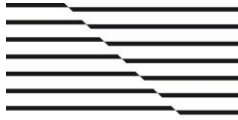
*An artistic contribution* - the contribution can include any artistic or cultural form such as film screening or artistic performance. You will have 15-30 minutes for your contribution.

❖ **Submission**

Please send your proposals up to 300 words and short CV (max. 100 words) to [aemi@ruhrmuseum.de](mailto:aemi@ruhrmuseum.de)

The submission **deadline** is **Friday, May 16<sup>th</sup>, 2025**. The applicants will be notified of the selection by the end of June. Should you have any further queries concerning the conference please contact organizers at the above address.

Conference participation is free of charge for AEMI members. Non-members are welcome to participate.



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### ❖ Fund for students and young professionals

To open up the conference for contributions of young professionals from archives, museums, universities, NGOs and research institutions related to the conference's topic, AEMI provides a grant for up to three contributions to the conference to cover travelling costs.

If you want to apply for the grant, please include an application with a letter of motivation to your abstract and CV.

### ❖ About AEMI

The [Association of European Migration Institutions \(AEMI\)](#) is a network of over forty organizations located in Europe (and beyond) working on different aspects of migrations in Europe, and on the literature produced on this topic. The AEMI was founded in Germany in 1991. Every year since, members of this network come together in a different partner country to discuss their projects and research.

### ❖ About the organizer:

The [Ruhr Museum](#) is the regional museum of the Ruhr, the former industrial heart of Germany, shaped by migration since the 19<sup>th</sup> century. Based in the [UNESCO World Heritage Site Zollverein](#), a former coal mine and coking plant, the museum presents the entire natural and cultural history of the Ruhr area. With its permanent exhibition, the show depot, temporary exhibitions and events it is the memory and showcase of the Ruhr.