



## 34<sup>th</sup> annual AEMI CONFERENCE

### **BEYOND WORK:**

**sports, culture and arts within diverse societies in Europe across time**

Dudelange, Luxembourg, 25-28 September 2024

### **CALL FOR PAPERS**

This interdisciplinary conference aims to explore the multifaceted roles of sports, culture, and arts in shaping diverse European societies throughout history. By going beyond traditional narratives of labour and economy, we seek to examine how these realms intersect with societal dynamics, identity formation, and community cohesion.

Migration has long served as a conduit for the exchange and diffusion of sporting traditions, artistic expressions, and cultural identities across borders and continents. Similarly, sports, culture and arts serve as powerful mediums through which migrants navigate and negotiate their identities, fostering inclusion among migrant populations. This dynamic exchange between migration and what lies beyond work not only shapes the cultural landscapes of host nations but also enriches the global fabric of human experience.

The 34<sup>rd</sup> AEMI conference will be hosted by the **Centre de Documentation sur les Migrations Humaines (CDMH)** in **Dudelange, Luxembourg**, from **25 to 28 September 2024**.

The annual event will be co-organised by the **Centre de Documentation sur les Migrations Humaines (CDMH)**, a long-time AEMI member; the **Ville de Dudelange** and the **Luxembourg Centre for Contemporary and Digital History (C2DH)**, a University of Luxembourg's interdisciplinary research centre, working in the field of contemporary Luxembourgish and European history as well as public and digital history.



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture

This conference seeks to delve into the multifaceted roles played by sports, culture, and arts in shaping European societies across time. We welcome multidisciplinary papers that examine historical trajectories, contemporary manifestations, and future trajectories of these phenomena, exploring their intersections with issues of migration, diversity, identity, globalization, and societal transformation.

We kindly invite you to submit a contribution that explores, among others, the following themes:

- The intersection of migration and the life dimensions that go beyond work (e.g. sports, culture, and arts)
- Cultural representations in sports, culture, and arts
- Historical evolution of sports, culture, and arts linked to migration in Europe
- Impact of globalization on European sporting, cultural, and artistic practices
- Inclusion-exclusion practices in diverse European societies through sports, culture, and arts
- Historical perspectives on the practices of sports, cultural, and artistic expressions across European regions
- Comparative analyses of sports, cultural, and artistic expressions across European regions
- The future of sports, culture, and arts in shaping European societies
- “Heritagization/memorialization” of sports, culture, and arts in migration museums settings and beyond
- Intersectionality of migration, sports, culture, and arts with gender, race, ethnicity, and class
- Migration policies (national and/or comparative perspective) around sports, culture, and arts
- Policies and practices promoting cultural heritage preservation and innovation
- Work-life balance of migrants
- Lifestyle migration: between work and leisure
- The role of technology in shaping sports, cultural, and artistic experiences within migration contexts

Join us in exploring the multifaceted dynamics of sports, culture, and arts within European societies, as we endeavour to uncover the layers of meaning and significance that lie BEYOND WORK.

## **Three main categories of presentations are welcomed:**

Single speaker presentation – a stand-alone presentation. You will have 15 minutes to make your presentation, followed by questions and answers

The presentations can include any artistic, cultural or scientific discipline.

We are also open for a unified proposal for a self-contained panel on a particular theme, comprising of three presenters. 45 minutes will be available for the entire panel.

A workshop – this can take several forms but the critical element is a commitment to inter-activity and audience participation – each workshop will be allotted 30-45 minutes.

A round-table – a mixture of short impulses and podium discussion as a self-contained panel with not more than four experts.

## **Submission**

Please send your proposals up to 300 words and short CV (max. 100 words) to

**[aemidudelange@gmail.com](mailto:aemidudelange@gmail.com)**

The submission **deadline is May 15th**. The applicants will be notified of the selection by the end of June. Should you have any further queries concerning the conference please contact organizers at the above address.

Conference participation is free of charge for AEMI members. Non-members are welcome to participate. The language of the conference will be English.

## **Fund for students and young professionals**

To open up the conference for contributions of young professionals from archives, museums, universities, NGOs and research institutions related to the conference's topic, AEMI provides a grant for up to three contributions to the conference to cover travelling costs.

If you want to apply for the grant, please include an application with a letter of motivation to your abstract and CV.

## **About AEMI**

The Association of European Migration Institutions (AEMI) is a network of over forty organizations located in Europe (and beyond) working on different aspects of migrations in Europe, and on the literature produced on this topic. The AEMI was founded in Germany in 1991. Every year since, members of this network come together in a different partner country to discuss their projects and research.

## **About the organizer**

The Centre de Documentation sur les Migrations Humaines (CDMH) founded in Dudelange aims to contributing to a better understanding of Luxembourg's rich and plural migration history. The Documentation Centre is hosted in the Dudelange-Usines train station, in the enclave "Italien". Located near to the former steel mill and mining area, this unique lieu de mémoire of the Italian immigration to Luxembourg and of course Luxembourg's working class in general, continues to be inhabited mostly by immigrants. Its history and its peculiar architecture offer a unique testimony of the socio-cultural heritage of Luxembourg's Bassin minier. Today, the district is valued as a *Museum without walls*.

The activities of the Documentation centre focus on: Identifying, collecting, inventorying, protecting archives linked to migratory history (archives: documents, photos, interviews and databases, architecture, urbanism, literature, traditions...); Fostering migration archives based on academic research (internships, conferences, workshops, training,...); and, Disseminating the knowledge on migration history and migration heritage (exhibitions, publications, talks, walks...)

The CDMH is run by a non-profit organization supported by the Luxembourg's Ministry of Culture and the City of Dudelange. The association takes part in the activities of several international networks of associations, public bodies and research institutions.

For more information, please visit: <https://www.cdmh.lu> and <http://movinglusitalia.org>.